

Rohit

PhD Research Scholar

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Key Skills

- Material Research in Archaeology
- Conservation of Archaeological objects and sites

Education

- Pursuing **PhD** as a **UGC research fellow** in **Archaeology** from Indian Institute of Technology, Guwahati, Assam (India) (2020 Onwards).
- **M.A. in Archaeology and Heritage Management** from GGSIPU, New Delhi, India (2016-18).
- **B. Tech in Chemical Engineering** from GGSIPU, New Delhi, India (2012-16).

Work Experience

Conservation Research Trainee at Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi, India

(September, 2018- December, 2019)

Responsibilities:

- Scientific material analysis of historical and archaeological objects
- Conservation of objects associated with human heritage
- Organizing and managing different research related tasks
- Site visits for research purposes

Internship, Rock Art Division, Indira Gandhi National Centre for The Arts, New Delhi, India

(December 2017 - February 2018)

Responsibilities: **Work on the project titled as “Glorious Bhimbetka”**

- Compilation of catalogue based on Yashodhar Mathpal’s photographic collection of Bhimbetka, a UNESCO heritage site
- Interpretation of rock art pictographs

Internship, UFLEX Limited, NOIDA, India

(June 2015 - July 2015)

Responsibilities: **Work on the Line break project**

- Waste Reduction in Manufacturing Plant

Key Projects

Ethnoarchaeological Introspection of Korku Community of Madhya Pradesh (India)— *M.A. Dissertation*

(January 2018 – April 2018)

The project was undertaken in the final year of Master’s Program. The purpose of the research was to study the ethnographical patterns of Korku (an Austroasiatic tribe) in contemporary era and find out their association in prehistoric and historic archaeological findings in Madhya Pradesh.

Activities

- **15 Days Training** at Purana Qila (Old Fort) Excavation site during M.A. Studies conducted by Archaeological Survey of India.
- Coordinated **pigment analysis workshop** conducted jointly by Institute for conservation and restoration (University of Applied Arts, Vienna) and Indian National Trust for Art and Cultural Heritage in Feb, 2019.

- Participated in “**Rice Workshop 2019 Vadodara**” Symposium held and organised by UCL Institute of Archaeology and The Maharaja Sayajirao University of Baroda Department of Archaeology and Ancient History. Symposium is funded by the Natural Environment Research Council, UK.
- Presented online paper on “**Power and Representation in Indian Archaeology (A case study of Ajanta rock-cut caves)**” in Indiana University History Graduate Student Association Paul Lucas Conference, February 2021 held on Twitter platform.
- Participated in the online course on “**Geospatial Technology for Archaeological Studies**” conducted by INDIAN INSTITUTE OF REMOTE SENSING Dehradun, Uttarakhand in May 2021.

References

References can be provided upon request.